GENERAL ASSEMBLY OF NORTH CAROLINA SESSION 2011

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SENATE RESOLUTION DRSR85141-LG-95A* (3/21)

	Sponsors:	Senator Kinnaird.	
	Referred to:		
1 2	MAXINE	RESOLUTION HONORING THE LIFE AND MEMORY OF MARTHA MCMAHON SWALIN FOR HER CONTRIBUTIONS TO THE NORTH	
3		CAROLINA SYMPHONY.	
4	Whereas, Martha Maxine McMahon Swalin, affectionately known as Maxine, was		
5	born on May 7, 1903, and was a native of Iowa; and		
6	Whereas, Maxine Swalin graduated from the Institute of Musical Art (later known		
7	as the Juilliard School of Music) in New York with a diploma in theory and piano in 1928 and		
8	earned a Bachelor of Arts degree from the University of Iowa in 1932 and a master's degree		
9	from Radcliffe College in 1936; and Whereas, Maxine Swalin moved with her husband, Dr. Benjamin Swalin, to Chapel		
10 11	Hill in 1935, where he taught in the music department at the University of North Carolina at		
11	Chapel Hill; and		
12	Whereas, after learning that the North Carolina Symphony had dissolved, Maxine		
13		r. Benjamin Swalin took it upon themselves to revive the symphony and make it a	
15	successful cultural asset for the State; and		
16		hereas, in 1939, Benjamin Swalin began serving as the unpaid director of music	
17		r of the symphony and Maxine Swalin began serving as an accompanist to the	
18	symphony's s		
19	• • •	hereas, Maxine Swalin later served as one of the coordinators of the music	
20		grams and as an executive assistant to the director of the symphony; and	
21	-	hereas, the revived symphony held its first formal concert on March 16, 1940, at	
22		lege in Raleigh and then began playing concerts across the State; and	
23		hereas, the Swalins were especially interested in providing music to school	
24		established the children's concert division of the symphony in 1945; and	
25	W	hereas, the Swalins played a role in the passage of the legislation known as the	
26	"Horn-Tootin	'Bill" which provided an annual appropriation to the symphony and officially	
27	0	e symphony as the nation's first State symphony; and	
28	W	hereas, with the Swalins' help, the Symphony gained national recognition and was	
29	1	of various grants and fund-raising efforts; and	
30	W	hereas, the Swalins retired from the Symphony in 1971, leaving behind a very	
31	successful or	,	
32		hereas, Maxine Swalin published her autobiography, "Symphony, An Ear to	
33	Myself," in 19		
34		hereas, Maxine Swalin received many honors and recognitions, including the	
35		niana Society Award in 2003, given to a North Carolinian who makes	
36		contributions to the State's history, literature, and culture; the first annual lifetime	
37	achievement	award for the performing arts from the University of North Carolina at Chapel	



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Hill in 2005; the North Carolina Award for Public Service for her many years of support of the
North Carolina Symphony in 1989; and an honorary doctorate of humane letters from Duke
University for her many contributions to music and music education in 1979; and
Whereas, Maxine Swalin was honored by the North Carolina Symphony when the

organization named its first annual Outstanding Music Educator Award in her honor and she and her husband were honored when the lobby of the Meymandi Concert Hall in Raleigh, the home of the Symphony, was named the Swalin Lobby, complete with a sculpture representing

- 8 the Swalins; and
- 9 Whereas, Dr. Benjamin Swalin died in 1989 and Maxine Swalin died on October 8,
 10 2009, at the age of 106; Now, therefore,
- 11 Be it resolved by the Senate:

12 **SECTION 1.** The Senate honors the memory of Martha Maxine McMahon Swalin 13 and expresses the appreciation of this State and its citizens for her contributions to the North 14 Carolina Symphony and the culture of this State.

15 SECTION 2. The Senate mourns the loss of Martha Maxine McMahon Swalin.

16 **SECTION 3.** This resolution is effective upon adoption.