

GENERAL ASSEMBLY OF NORTH CAROLINA  
SESSION 2003

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SENATE BILL 135

Short Title: Criminal Unauthorized Recordings.

(Public)

Sponsors: Senators Reeves, Hagan, and Ballantine.

Referred to: Judiciary II.

February 24, 2003

1 A BILL TO BE ENTITLED  
2 AN ACT MODIFYING THE FELONY AND MISDEMEANOR OFFENSES  
3 RELATED TO CONDUCTING CERTAIN UNAUTHORIZED SOUND AND  
4 VIDEO RECORDINGS AS RECOMMENDED BY THE JOINT SELECT  
5 COMMITTEE ON INFORMATION TECHNOLOGY.

6 The General Assembly of North Carolina enacts:

7 SECTION 1. G.S. 14-432 reads as rewritten:

8 "§ 14-432. Definitions.

9 ~~As used in this Article "owner" means the person who owns the sounds fixed in any~~  
10 ~~master phonograph record, master disc, master tape, master film or other device used for~~  
11 ~~reproducing recorded sounds on phonograph records, discs, tapes, films or other articles~~  
12 ~~on which sound is or can be recorded and from which the transferred sounds are directly~~  
13 ~~or indirectly derived, or the person who owns the rights to record or authorize the~~  
14 ~~recording of a live performance; "article" means the tangible medium upon which~~  
15 ~~sounds or images are recorded or any original phonograph record, disc, tape, audio or~~  
16 ~~video cassette, wire, film or other medium now known or later developed on which~~  
17 ~~sounds or images are or can be recorded or otherwise stored, or any copy or~~  
18 ~~reproduction which duplicates, in whole or in part, the original.~~The following  
19 definitions apply in this Article:

20 (1) An "article" means the tangible medium upon which sounds or images  
21 are recorded or otherwise stored, including any original phonograph  
22 record, disc, tape, audio or video cassette, wire, film, or other medium  
23 now known or later developed on which sounds or images, or both,  
24 can be recorded or otherwise stored, or any copy or reproduction  
25 which duplicates, in whole or in part, the original.

26 (2) "Fixed" means that the work has been recorded in a tangible medium  
27 of expression, by or under the authority of the author, and its  
28 embodiment is sufficiently permanent or stable to permit it to be  
29 perceived, reproduced, or otherwise communicated for a period of

1 more than transitory duration. A work consisting of sounds, images, or  
2 both, that are being transmitted, is "fixed" for the purposes of this  
3 section if a fixation of the work is being made simultaneously with its  
4 transmission.

5 (3) "Owner" means the person who owns the sounds fixed in any master  
6 phonograph record, master disc, master tape, master film, or other  
7 device used for reproducing recorded sounds on phonograph records,  
8 discs, tapes, films, or other articles on which sound is or can be  
9 recorded and from which the transferred sounds are directly or  
10 indirectly derived, or the person who owns the rights to record or  
11 authorize the recording of a live performance."

12 **SECTION 2.** G.S. 14-433 reads as rewritten:

13 **"§ 14-433. Recording of live ~~concerts~~ performances or recorded sounds and**  
14 **distribution, etc., of such recordings unlawful in certain circumstances.**

15 (a) It shall be unlawful for any person to:

16 (1) Knowingly transfer or cause to be transferred, directly or indirectly by  
17 any means, any sounds recorded on a phonograph record, disc, wire,  
18 tape, film or other article on which sounds are recorded, with the intent  
19 to sell or cause to be sold, or to use or cause to be used for profit  
20 through public performance, such article on which sounds are so  
21 transferred, without consent of the ~~owner,~~owner.

22 (2) Manufacture, distribute, wholesale or transport any article for profit, or  
23 possess for such purposes with the knowledge that the sounds recorded  
24 on the article were transferred in violation of subdivision (a)(1) of this  
25 section. ~~are so transferred, without consent of the owner,~~

26 (a1) It shall be unlawful for any person to:

27 ~~(3)~~(1) Knowingly transfer or cause to be transferred, directly or indirectly by  
28 any means, any sounds at a live ~~concert,~~performance, with the intent  
29 to sell or cause to be sold, or to use or cause to be used for profit  
30 through public performance, such article on which sounds are so  
31 transferred, without consent of the ~~owner,~~owner.

32 ~~(4)~~(2) Manufacture, distribute, transport or wholesale any such article for  
33 profit, or possess for such purposes with the knowledge that the sounds  
34 recorded on the article were transferred in violation of subdivision  
35 (a1)(1) of this section. ~~are so transferred, without consent of the owner.~~

36 (b) Subdivisions (a)(1) and (a)(2) of this section shall apply only to sound  
37 recordings that were initially fixed prior to February 15, 1972. Federal copyright law, 17  
38 U.S.C. § 101 et seq., preempts State prosecution of the acts described in subdivisions  
39 (a)(1) and (a)(2) with respect to sound recordings initially fixed on or after February 15,  
40 1972.

41 (c) This section shall not apply to any person engaged in radio or television  
42 broadcasting who transfers, or causes to be transferred, any such sounds other than from  
43 the sound track of a motion picture intended for, or in connection with broadcast or  
44 telecast transmission or related uses, or for archival purposes."

1           **SECTION 3.** G.S. 14-435 reads as rewritten:

2   "**§ 14-435. Recorded devices to show true name and address of manufacturer.**

3       ~~Ninety days after January 1, 1975, every article knowingly sold or transferred or~~  
4 ~~possessed for the purpose of sale, advertising or offering for sale or resale, renting or~~  
5 ~~transporting or causing to be rented or transported by any manufacturer, distributor, or~~  
6 ~~wholesale or retail merchant shall contain on its packaging the true name and address of~~  
7 ~~the manufacturer. The term "manufacturer" shall not include the manufacturer of the~~  
8 ~~cartridge or casing itself.~~

9       (a) A person is guilty of failure to disclose the origin of an article when, for  
10 commercial advantage or private financial gain, the person knowingly advertises or  
11 offers for sale or resale, or sells or resells, or causes the rental, sale or resale, or rents, or  
12 manufactures, or possesses for these purposes, any article, the packaging, cover, box,  
13 jacket, or label of which does not clearly and conspicuously disclose the actual true  
14 name and address of the manufacturer thereof and the name of the actual author, artist,  
15 performer, producer, programmer, or group.

16       (b) This section does not require the original manufacturer or authorized  
17 licensees of software producers to disclose the contributing authors or programmers. As  
18 used in this section, the term "manufacturer" shall not include the manufacturer of the  
19 article's packaging, cover, box, jacket, or label itself."

20           **SECTION 4.** G.S. 14-436 reads as rewritten:

21   "**§ 14-436. Recorded devices; civil action for damages.**

22       Any owner of an article as defined in this ~~Chapter Article~~ whose work is allegedly  
23 the subject of a violation of G.S. 14-433 or ~~14-434~~, G.S. 14-434 shall have a cause of  
24 action in the courts of this State for all damages resulting therefrom, including actual,  
25 compensatory and incidental damages."

26           **SECTION 5.** G. S. 14-437(a) reads as rewritten:

27       "(a) Every individual act in contravention of the provisions of this Article shall  
28 constitute; constitute a Class 1 misdemeanor, except that the offense is a Class I felony,  
29 with a maximum fine of one hundred fifty thousand dollars (\$150,000), if (i) the offense  
30 involves at least 100 unauthorized articles during any 180-day period, or (ii) is a second  
31 or subsequent conviction for an act in violation of this Article.

32           ~~(1) A Class I felony, which may include a fine of not more than one~~  
33 ~~hundred fifty thousand dollars (\$150,000), if the offense involves at~~  
34 ~~least 1,000 unauthorized sound recordings or at least 100 unauthorized~~  
35 ~~audio visual recordings during any 180 day period or is a second or~~  
36 ~~subsequent conviction under either subdivision (1) or (2) of this~~  
37 ~~section;~~

38           ~~(2) A Class 1 misdemeanor, if the offense involves more than 100 but less~~  
39 ~~than 1,000 unauthorized sound recordings or more than 10 but less~~  
40 ~~than 100 unauthorized audio visual recordings during any 180 day~~  
41 ~~period;~~

42           ~~(3) A Class 2 misdemeanor, for any other violation of these sections."~~

43           **SECTION 6.** This act becomes effective December 1, 2003, and applies to  
44 offenses committed on or after that date.