

GENERAL ASSEMBLY OF NORTH CAROLINA

SESSION 1991

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HOUSE BILL 1655

Short Title: NC International Folk Festival.

(Public)

Sponsors: Representatives Beall and Ramsey.

Referred to: Rules, Appointments and Calendar.

June 17, 1992

A BILL TO BE ENTITLED

AN ACT TO ADOPT FOLKMOT USA AS NORTH CAROLINA'S OFFICIAL
INTERNATIONAL FOLK FESTIVAL.

Whereas, Folkmoot USA is an annual international festival held in western North Carolina by North Carolina International Folk Festival, Inc., to promote the cultural exchange of traditional dance and music; and

Whereas, Folkmoot USA began in 1984 and has grown to be one of the largest folk festivals of its kind; and

Whereas, Folkmoot USA is unusual in that its participants are not professional dancers and musicians and that they come from all over the world; and

Whereas, these diverse performers wear native costumes, play unique instruments, and perform authentic folk dances; and

Whereas, Folkmoot USA is a great cultural resource that provides entertainment and education, and promotes tourism in North Carolina; and

Whereas, adopting Folkmoot USA as North Carolina's official international folk festival will enhance the exchange of international culture and increase tourism in North Carolina; Now, therefore,

The General Assembly of North Carolina enacts:

Section 1. Chapter 145 of the General Statutes is amended by adding a new section to read:

"§ 145-16. The State International Folk Festival.

Folkmoot USA is adopted as the official international folk festival of the State of North Carolina."

Sec. 2. This act is effective upon ratification.